

---

Subject: Why?

Posted by [Marlboro](#) on Tue, 13 Mar 2007 13:09:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Aaron, If you read Jim's paper, and sat through his presentation, why would you deliberately do an expensive line array system when you know up front that serious and clearly audible comb filter distortion will kick in at 2700hz. For heaven sake, put a dome tweeter in the middle of them and cross at 2700hz. Marlboro

---