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Subject: Crossovers and equalizers but not camera lenses

Posted by [Marlboro](#) on Tue, 27 Feb 2007 19:44:28 GMT

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Which Rane Crossover are you talking about? Probably you are talking about the analog models since digital one is \$800. I have a 3way with sound delay circuit. As to the equalizer, at the risk of appearing knowledgeable, don't get one that isn't at least constant Q. Also its worthwhile getting the 1/3 octave model, but I have a 2/3 octave which works very well. Mine is DOD Constant Q. What does buying a big lens have to do with an equalizer and a crossover? Marlboro

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