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Subject: Re: Rane, Behringer and the 400 5.6  
Posted by [Anonymous](#) on Tue, 27 Feb 2007 17:16:14 GMT  
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>>Can I expect a worthwhile improvement by switching from >>Behringer to Rane electronics? I haven't seen any conclusive data that moving from Behringerto other products will guarantee an improvement in sound. When you spend more money on any audio upgrades, from anymanufacturer, it always sounds better, .... lol ..... There are really good Behringer products and not so good products, judge the specific product not the brand name. Some of their electronics have a proven track record on sounding neutral, but you will get people to disagree... lol If you look at some of the Rane product, they may use the same opamps as the Behringer product, yet the brand naming placebo effect causes people to like Rane better, lol. I've notice in the DIY electronics world, even a neutral sounding Behringer product generates excitement from the mod community as they look at the schematics and feel the strong desire to modify it to improve the sound. What do you think happens after they mod the gear ? Of course their mod is way better in sound, everyone who designs their own electronics will claim their design is leaps above any other design, lol ..... Conclusion. Identify a sonic problem first, then try to fix it. If the fix is to replace the unit, then try a different brand. Don't fix it if it ain't broke.

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