
Subject: Re: Rane, Behringer and the 400 5.6
Posted by [Anonymous](#) on Tue, 27 Feb 2007 17:16:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>Can I expect a worthwhile improvement by switching from >>Behringer to Rane electronics? I haven't seen any conclusive data that moving from Behringerto other products will guarantee an improvement in sound.When you spend more money on any audio upgrades, from anymanufacturer, it always sounds better, lol There are really good Behringer products and not so good products,judge the specific product not the brand name. Some of theirelectronics have a proven track record on sounding neutral, butyou will get people to disagree... lolIf you look at some of the Rane product, they may use the sameopamps as the Behringer product, yet the brand naming placeboeffect causes people to like Rane better, lol.I've notice in the DIY electronics world, even a neutral soundingBehringer product generates excitement from the mod community asthey look at the schematics and feel the strong desire to modify itto improve the sound. What do you think happens after they modthe gear ? Of course their mod is way better in sound, everyonewho designs their owns electronics will claim their design isleaps above any other design, lolConclusion. Identify a sonic problem first, then try to fix it.If the fix is to replace the unit, then try a different brand. Don'tfix it if it ain't broke.
