

---

Subject: Rane, Behringer and the 400 5.6

Posted by [Ivor the Engine Driver](#) on Tue, 27 Feb 2007 14:27:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I have a chance to get a barely used Rane XO at a righteous price, so I'm thinking of also getting a Rane equalizer and comparing the setup to my Behringer gear. But I've also found that trying to handhold my 500 f4 to get bird flight shots quickly sends my flabby arms into lactic acid overdose, so I'd also like to buy the much lighter 400 5.6. The problem is I don't have the money to do both. So, I'm asking: Can I expect a worthwhile improvement by switching from Behringer to Rane electronics? Thanks in advance for any pertinent responses.

---