
Subject: Re: Napster, Kazaa and Copyrights
Posted by [Mike.e](#) on Mon, 23 Feb 2004 22:16:55 GMT
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I think that music is emotion, the artists create it in order to spread it, some sort of system needs to be in place. Without Kazaa or the net I would never have heard many tunes - that simply cause me to be euphoric! I think that it's definitely a grey area. But a copy is a copy... but it's the BIG copiers, who get a few thousand mp3s and sell them to friends or to the public that bring down the system. Others hate the way the record companies work, so they do that too... Personally I think that if there were more sites where you could sample a short section of the music first, and then buy it, would be fine for me, life without Kazaa. Besides it's being taken down.. Napster's dead, Kazaa sorta gets around it by having no real central point. So they started suing the owners of the music :) I don't have HEAPS, I have a couple, and that caused me to buy the CD. I can't stand 128k mp3. Even if I got high quality mp3 off it, if there's enough good songs on the CD, I would buy it - but that's the problem, no variety here in NZ, just top 40! grrrr annoying Cheers!
