
Subject: Re: Napster, Kazaa and Copyrights
Posted by [Mike.e](#) on Mon, 23 Feb 2004 22:16:55 GMT
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I think that music is emotion,the artists create itIn order to spread it,some sort of system needs to be in place.Without kazaa or the net i wudve never heard many tunes-that simply cause me to be euphoricI think that its definately a grey area.But a copy is a copy...but its the BIG copiers,who get a few thousand mp3s and sell them to friends or to the public that bring down the system.Others hate the way the record companys work,so they do that too ...Personaly i think that if there were more sites where you could sample a short section of the music first,and then buy it,would be fine for me ,life without kazaa.besides its being taken down..Napsters dead,Kazaa sorta gets around it by having no real central point. So they started sueing the owners of the music :)i dont have HEAPs,i have a couple,and that caused me to buy the cd.i cant stand 128k mp3.Even if i got high quality mp3 off it,if theres enough good songs on the cd,i would buy it-buit thats the problem,no variety here in NZ,just top40!grrrr annoyingCheers!
