
Subject: Re: Acoustic treatment and the nearfield Question
Posted by [Anonymous](#) on Tue, 07 Nov 2006 16:47:55 GMT
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I always have weird ideas. Try this. Place your line array outside in an open area and listen to it. Get familiar with the sound and make a mental note. Compare this sound to what sound you hear when the line array is in the untreated room. Now you have two reference points and you should be able to solve the problem, if it sounds better outside, then install room treatments in stages until you reach the happy stage. If it sounds better inside, then no room treatments needed right ? lol
