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Subject: Re: Lower the crossover, the wider the sound stage?  
Posted by [Bill Fitzmaurice](#) on Sat, 26 Aug 2006 21:02:13 GMT  
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I don't know the specifics of his set-up, but chances are the horizontal dispersion of his tweeter is wider than that of his mid at 2kHz. One crossover frequency placement rule is to do so at or below where 30 degree off-axis response is down 6dB from on-axis. 2kHz is on the low side, but not out of the question.

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