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Subject: line arrays and finer detail?

Posted by [Gene](#) on Wed, 23 Aug 2006 01:36:30 GMT

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I can understand why a line array produces less harmonic distortion due to each speaker driving way 1/("number of speakers") th of the possible distortion. However, why then is there more detail to the music? And isn't the detail often perceived as a bit of "brightness"? When we want to hear more detail we tend to turn up the treble. Gene

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