
Subject: Re: To: Fred and Jim comment on Line Array
Posted by [GarMan](#) on Tue, 04 Jul 2006 14:50:47 GMT

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Hi Fred, You mentioned dynamics and scale of sound as two characteristics of line arrays, two characteristics that I highly value in a set of speakers. For myself, I was able to find it in a two-way approach similar to PI-speakers (i.e. high efficiency, high power handling pro woofer and compression driver with horns). Since you have experience with both of these approaches, how would you compare the dynamics and presence of arrays vs high-eff 2-ways? I've also noticed that premium arrays typically employ drivers that are low/mid sensitivity and, when used as singles, are relatively low in dynamics. The line array format appears to improve on these otherwise smooth, flat and neutral drivers by bringing dynamics and scale to the table. Do you have any experience or thoughts on starting with drivers that already high sensitivity and dynamic in an array? Gar.
