Subject: Re: 3dB per octave dropoff?
Posted by Bill Fitzmaurice on Fri, 16 Dec 2005 14:45:44 GMT
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That pretty much sums it up, in average rooms the nearfield versus farfield condition is of little consequence, especially when room reflections are factored in. It's a very different story in pro-sound applications in large venues, there the nearfield condition is quite beneficial in reducing power requirements.