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Subject: Re: Equalization in Arrays

Posted by [Anonymous](#) on Tue, 26 Jul 2005 19:29:57 GMT

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>>What kind of equalizer should I use?The classic graphic EQ is nice. More bands {sliders} = more tweakability and it's more of a general purpose EQ. The parametricEQ is more specialized, usually used to fix specific problem areas.Both work.The next issue is whether you buy home audio gear or pro audiogear. You have to figure out your front end electronics aspro audio interfaces a little different than home audio. If you havehome audio gear try looking for affordable home audio EQ's. I chose the pro audio route because Behringer is hard to beat from a price/performance point of view. You just have to design your frontend around pro audio.>>How much should I pay? The DCX2496 is a pro audio piece of equipment, it's a digitalcrossover with some parametric EQ and other stuff. Cost onthese is \$250 shipped. The DEQ2496 is specifically an EQ. I haven'tchecked home audio gear recently so I can't point you in a directionother than maybe <http://www.audiocontrol.com>>>Have you ever bought anything on ebay? Buy from a reputable seller.

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