Subject: Re: tweeter horns in the line array?
Posted by Eric J on Wed, 29 Jun 2005 15:41:25 GMT
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OK...but I'm NOT talking about pro-sound reinforcement.I'm talking about the room listening environment that is about 7 meters from the speakers for normal sitting down listening.I'm also talking about electronic crossovers, and separate amp for the tweeter array (and mid/woof, and sub woofer). I'm talking about cutting the flanges so that the distance is less that 1/8 of an inch between tweeter speakers, and well as between the flanges of the midrange drivers. I'm looking to cross them at 3000 to 3500 hz. Another piece that I read (http://www.lenardaudio.com/education/07_horns.html) suggested that round horns were the most musical, and talked against constant directivity or rectangular horns. eric j