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Subject: Re: the interference field?

Posted by [lcholke](#) on Thu, 17 Feb 2005 03:36:00 GMT

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I think most people want a large "sweet spot" for their sound system so the focused array is not their design of choice. Pro sound needs to have every seat in the house be a good seat. So not many people have a need to measure the focused array performance. Measuring my system is on my list of audio things to do. I have a 16 nsb focused array. The flat array phase shift always made me hesitant to build one. I am thinking of making a straight 16 to see how the sound will be different. I heard Jim's needles and they seemed to have a similar sound. I think it is the nearfield effect that I like. Jim gave a short talk and he pointed out the different way the nearfield sound field produced from an array sounds compared to a point source. -Linc

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