Subject: Re: What Punk film? [was] Re: Funny How...
Posted by Manualblock on Thu, 22 Sep 2005 21:06:16 GMT
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I can see the developement of Punk musically as a response to Glitter and Stadium Bands and all the hype; but in this film one of the bandmembers said he thought it became more about conforming to Punk norms than about the music. But yes; I can definately see your point about the forty fives. I feel the same way about a lot of pop music from the early sixties; made to be heard on transistor radio's.Mose is a talented guy but he really is a jazz performer more so than a Bluesman. I hate to sound imprudent but the Blues is a music of African Americans; thats just the way it is. Some guys latch on to a sound that compliments the music but they are still just wagging the dog.Clapton/Johnny Winter/Paul Butterfield/ Duanne Allman..thats all great music but two seconds into a Muddy Waters song cleans the clock.There is a funny lag to the beat; it's not a grace note but more like a hesitation that white guys can't get. Lightin' Hopkins used to deliberately drag that hesitation out so that no one could follow his style and copy it. It's very noticeable if you listen for it. IFC has a good show about that. The producers of Fat Possum Records does a thing with R.L. Burnside and in this show they play with his regular band then with the Spencer Blues Explosion; that pretty much illustrates my point.Mose's timing is jazz inflected; this is not to knock him he is very good.We need more discussion about music; not just I like it or I don't like it. I don't think people have to be experts to have an opinion and listen carefully.