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Subject: Re: What Punk film? [was] Re: Funny How...

Posted by [lon](#) on Thu, 22 Sep 2005 18:24:50 GMT

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This whole thread did remind me of one of my all-time favorite performers: Mose Allison. He always falls into the cracks between jazz and blues. Blues stations won't play him even though he's written some of the classics. What reminded me of Mose for this thread was his relatively recent release called "Middle Class White Boy." Notes: on listening to Punk. I got this from the writer of a punk zine who happens to live near here and I'm elaborating a bit. Punk is not made to be listened to on \$300 tube amps and such. My friend Norb who had and has a punk band said in one of his zines that (and this is from the early 80's) that he had a kid's 45 rpm record player-- the kind with a big spindle/changer in the middle-- to play the new releases that were sent to him for review. He figured that was the only way to get the right sound and feel of some kid who is listening to thrash. He knew from playing it on that phonograph from Penney's if it was raw enough.

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