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Subject: Open Baffle or none at all?

Posted by [Thatch\\_Ear](#) on Tue, 17 Mar 2009 22:57:46 GMT

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I have been wanting to do something for years and have decided to give it a go. I have a pair of new looking Stromberg Carlson 15" coax. I want to hook them up to the 300B and am not really up on the open baffle and if I really need any baffle at all is really needed. Getting the drivers suspended in a stable manner might be harder than I think but this is going to be essentially a 15" dipole with a tweeter in the center, so would having a baffle enhance it, detract, be neutral or any other ideas? Hey Wayne and anybody else who knows me. I have a computer again and being online in the budget again, so here I am. I have been sculpting a lot but am getting the audio bug back in my blood and am ready to play. Thatch

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