Subject: Why EQ may not sound good
Posted by akhilesh on Wed, 07 May 2008 17:48:46 GMT
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1. As Bob said, Eqing a speaker means getting the eff of the speaker at lower frqiencies, which tends to be lower. 2. Just a bald boost in EQ frequency below a certain range, with a certain slope is crude and may give novice listners a bit of aan ahh feeling but IMHO is not conducive towards accurate sonic reproduction of any sort.  I have worked extensively with parametric EQ (passive)in high end systems. It just never sounded right. I think it;s best left to an individual EQ mix for each track for a particular instrument/voice. Not very good in a hifi system that is supposed to play it all (mergded tracks playing through 2 or more channels) Check out:http://www.mhsecure.com/products/ChannelStrip/EQTech-CS.phpPAY attention to this line:It is very difficult to characterize the precise nature of what frequency range corresponds to what timbre. You'll find (as you gain experience) that it is often the relative balance of frequencies that count; sometimes it is better to cut the midrange than to boost the highs. Hope this helps.
-akhilesh
EQ basics