
Subject: Follow up comments on the DCA 5.5 drivers
Posted by [akhilesh](#) on Sun, 25 Feb 2007 03:57:14 GMT
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Hi Shane, Unfortunately I won't be able to get them to Dallas. But I do have some follow up comments on these. I have now broken them in (over 40 hours music has been played on them....mostly at night when I was asleep). In many ways these drivers in the PAWO horn do things at a level I have not heard before in any system. Transparency, coherence, imaging, depth, instrument placement, focus are all amongst the best I have heard in ANY speaker system. Tone is acceptably good. Dynamic range is on the low side (compared to the usual horns I am used to listening to) so they are best in a small room, heard at about 8 feet. And for the first time the lack of frequency extension in a single driver system is not bothersome to me...while most single driver systems I have heard are suitable for acoustic & jazz, and after a while the lack of low end or high end starts bothering me, these are suitable for acoustic, jazz, as well as pop & classical....only deep rap tends to not sound great (the bottom octave is kinda low on these). Highs are great. I am listening to them about 10-15 degrees off axis. Overall, highly highly recommended, IN THE PAWO HORN of course. I can't speak for them in any other enclosure. -akhilesh
