
Subject: Re: Audio Nirvana Driver Review
Posted by [Bob Brines](#) on Tue, 04 Jul 2006 01:56:02 GMT
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I've read this review before. I'm sorry, I found it laughable. Geoff Husband seems to have no clue about the physics of audio, and just from appearances, his FR plots seem to have been generated with an SPL meter and a test CD. Well, read the article. I am also amused at the choice of boxes, David Dicks' 2.8 cabinet. But look at the 2.8 on Dicks' site. It uses TWO 8" Lowther drivers. Husband's version uses ONE AN8. Could this explain some of the FR problems? I was amused that Husband wondered if Dicks' box was acting more like a MLTL than a BR. This is one of the few things he actually got right. Of course it's a MLTL. A badly designed MLTL, but a MLTL nevertheless. This helps to explain the hideous FR plot that Husband got. Not to brag, but I get deeper bass out of my FT-1600's with 6" Fostex than Dicks/Husband get with his 8" AN.OK, OK. I'll stop now.Bob
