
Subject: Line Array Speakers

Posted by [FredT](#) on Tue, 27 Jun 2006 19:18:32 GMT

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This probably should be in the array forum, but since you asked I'll respond here. You can hear and actively listen to other good speakers, but you "experince" a well designed line array. The Selah XT-8 is simply in a different league than all the other speakers I have heard. At high volumes you actually feel the bass, much as you do in a live music club environment, but without the distortion. Nothing else can touch its dynamics and clarity, and it's a chameleon when it comes to soundstage. On small scale recordings the soundstage is convincingly intimate, yet on big orchestral pieces it's big. Other speakers rotate through my upstairs system, but only the line arrays stay in the downstairs system. The same is not true of the budget arrays I've built - twelve \$4 woofers sounds like one \$4 woofer times twelve.
