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Subject: Re: What's Vintage Sound?

Posted by [Manualblock](#) on Wed, 31 May 2006 18:49:55 GMT

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G-Man; would that concept not in and of itself be contradictory in nature? To say we are measuring something but we are not sure if that something we measure is the right thing or is interpreted correctly? Would you not have to have some assurance that for a measurement to have meaning it must be measuring some exact quantity then assigning to that quantity a correct interpretation? Otherwise; what are we measuring? Mechanical parameters and nothing more. That's why they remain pretty much useless as a way to gauge sound quality. But as far as vintage sound; I have no idea either what that could mean. That's why I suggested some of the popular speakers of yesterday as a reliable indicator of what people might mean by that term. Maybe if you used say an example someone offered regarding a particular speaker. Then again it occurs to me that Klipschorns are vintage as well as Quads; and they hold up pretty good in modern terms soundwise. Nothing like the big closed box speaks of yesteryear. So maybe what you ask is a sound that pertains to a specific design style. What was it that brought this up? You know there was a very thorough comparison in Listener magazine between two systems; one called "modern" and one "vintage". It addresses your question if I remember correctly. They used Quads for the vintage and I believe Audio Physics for the modern.

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