Subject: Re: Adire Extremis 6s for discussion
Posted by GM on Tue, 06 Sep 2005 21:03:20 GMT
View Forum Message <> Reply to Message

Greets!That's not what I was implying or referring to, though you may well be if you've spent a lot of time around high SPLs without hearing protection. It's human nature to prefer 'rich' textures, such as high fat content ice cream over a low/no fat one, or 'rich' colors over 'flat' ones, etc., and the same is somewhat true with what we hear. Live prosound engineers understand this and 'play to the masses' the same way that an electronics manufacturer will normally set the display screen too 'hot' to grab your attention, etc.. That said, folks like me that have been raised around unamplified music tend to prefer highly damped, ~transient perfect reproduction since it more closely resembles the live event, particularly WRT vocals and LF notes. Anyway, I have it on fairly good authority that it's not in the 'pipeline'. Where/what did you read about it?GM