
Subject: Re: Mouth Area and Cut-Off Frequency
Posted by [Retsel](#) on Fri, 26 Aug 2005 14:17:16 GMT
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Thanks for the suggestion and some day I may try one, and if I do I would just try to borrow one to see if I would like it. I am skeptical. I am skeptical because I am much more sensitive to transparency than most audiophiles. I work to remove as much from the signal path as possible. For example, years ago when people were raving about the Genesis digital lens, I tried one in my system and immediately removed it because it reduced the transparency of the sound. In recent years I have been soldering or terminating my speaker wires and interconnects directly to my components to avoid the RCA connectors or speaker binding posts which rob the sound of its transparency. I wired my SACD player to remove all resistors from the signal path. I go directly from the digital chip through a set of mu metal transformers to the output. Thus, I am pretty aware of what I would like and what I would not like. I probably would not tolerate such a device in the signal path. The upshot from taking these actions is that the sound from my system is amazing.
Retsel
