
Subject: Re: Horns, transmission lines and reflex cabinets
Posted by [Wayne Parham](#) on Thu, 18 Aug 2005 14:39:16 GMT
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The thing that makes a horn act like a tuned pipe is its size, not its profile. It doesn't matter if the profile is tractrix, exponential, conical or whatever. The thing that can make it act like a tuned pipe is related to mouth size. And again, bass-reflex cabinets are like LC circuits. There is nothing flawed with them. There are a lot of people spouting nonsense on the internet, and I would suggest to you that comments about reflex designs being flawed are the remarks of a person that doesn't know what they are talking about. It's kind of sophomoric really, like a sticker on the back of a Camaro that has a kid pissing on a Ford logo.
