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Subject: Re: Horns, transmission lines and reflex cabinets

Posted by [Retsel](#) on Thu, 18 Aug 2005 14:32:50 GMT

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If I remember right, the Hedlund Horn is a tatrix expansion, which is a true horn. It may be peakier than an exponential expansion, but it is a horn. My question again to Martin is does his transmission designs allow forgoing all crossover components because the bass boost brings up the bass to match the high frequencies, and is the tipped up response smoothed out? That is the magic of a well designed back horn. I have never had a reflex bass cabinet. I have heard some say that the design is flawed. I am heard from so many that the bass reflex design sucks for Lowhters, so I am convinced of that. Retsel

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