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Subject: Re: Horns, transmission lines and reflex cabinets  
Posted by [Wayne Parham](#) on Thu, 11 Aug 2005 22:04:29 GMT  
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Yeah, corner placement provides eight-space loading only up to the point where the distance to the room boundaries are a  $1/4$  wavelength. After that, the placement transitions to baffle loading only, making a 6dB drop. For frequencies above this point, the walls and floor act as reflectors instead of launch boundaries, so unless the midrange and tweeter are horn loaded, they'll be a source of early reflections.

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