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Subject: Re: Why won't a single driver speaker do metal?

Posted by [bob pace](#) on Sun, 07 Aug 2005 18:06:33 GMT

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Hey Wayne, My post was to a specific speaker, not a generalization. The statement "some folks give opinions based on theory instead of experience" is based on 25 years of high end audio interactions. Like anything else, you find armchair experts that have not experienced what they are commenting about. I try to keep an open mind and realise that even if something does not make sense from a theory standpoint it does not make that something untrue. The measurements were taken with a Radio Shack analog spl meter at couch level 14 feet from the speakers. Anything over 100db and I had to plug my hears to protect my hearing. I like listing in the 80's to low 90's tops to all types of musics. Concert level playback is not my normal mode of operation, but if you want it - these speakers can do it with that 7 WPC 300B amp. The room size was approximately 17' by 15' - I did not measure the room so this is an approximation. Let me make something perfectly clear - this post was meant to convey a listening experience with the Horn Shoppe Horn speakers from a 4 hour listening session. It was enough to convince me of the special nature of these speakers. Will they work for everyone? I doubt it. Are they worth a try? Absolutely, if your in the market for some phenominal point source speakers that are open, 3 diminsional, and rather dynamic. It was amazing to me how well they worked at Ed's place with basically no tweaking to positioning and cabling. Bob

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