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Subject: Re: Why won't a single driver speaker do metal?

Posted by [roncla](#) on Tue, 26 Jul 2005 21:08:25 GMT

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Mini review by Jeremy who built my Dallas II BLH design. The horn is more balanced, than the TL, and the bass sounds pretty much in line with the highs. The mids are quite forward. The horn seems to go as low as the TL, or at least, low enough for me. With loud, heavy metal music-I chose this because I find most FR speakers can't handle it at all-the horn could play very loud without losing composure. The TL was pretty muddled up at even moderate volumes. The horn is noticeably more efficient than the TL. It plays really, really loud with minimal power. The horn controls the low frequency excursion noticeably. Resting my hand lightly on the edge of the main cone while playing, I noted much less movement associated with the lows. Really cool. On acoustic music horn has a mid range detail that simply outclasses the TL. The TL sounds muddy in comparison. I would have never described the 206 as muddy before, but the difference was quite obvious.

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