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Subject: CSS FR125s thoughts...

Posted by [theNoid](#) on Sat, 02 Jul 2005 09:21:49 GMT

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So a few weeks back I got my little grubbies on a pair of CSS FR125s speakers. Now I had some minor experience with the original WR125s driver earlier this year and was impressed overall. But for the most part, it just needed a tweeter to make me happy in the upper end. I have been listening to the FR125s drivers now quite a bit and from the get-go, I liked them. No need for a tweeter here for my tastes. Bob has hit the nail on the head with this one. I think these will be putting a big hurt on Mr. Jordan's sales to come. Are they the end-all answer to audiophilia? No, but I wasn't expecting that either so no biggie right? I have had them in some .25 cube ported enclosures tuned to about 55Hz and the bass impressed most who heard them. Personally, I thought they were a bit "bloaty" sounding to me though. I think maybe a smidgen smaller and higher tuning would cure this for the most part. But then again, these are likely to be backed up by a sub in most systems so why bother shooting for the limits of the driver when it performs great without doing so. I then dropped them into some smaller sealed enclosures, right at about .15 cubes with moderate stuffing of polyfill. Took them back in the house and really liked what I heard. Listened to them for a bit then had other friends and family give them a listen as well. the majority liked them better sealed, just as I did. I have listened to everything from Pink Floyd, to my Blue Man Group DVD, Dave Mathews live at the Gorge DVD, to some acoustical blues, some bluegrass, to watching movies with these little guys and they rock in my book. Sure they need to be backed up by a subwoofer for rock and movies and the like (my opinion), but hey, it's a 5" driver...what were you really expecting here? But I can say this, for 5" speakers, they get plenty loud for my family's likings. I think 5/7 of these and a good sub would make an awesome HT set-up for sure. The midrange clarity and smoothness is what stands out the most to me here. I thought the little Tang Band project I built was great for imaging and such, but these really do trump the TB's in all performance aspects if you ask me. I am in the process of building a TL for them, designed by the world-reknowned "dBDave" himself, so I am sure they will be even better yet. I will hopefully have pics and info on that coming soon. Plus the little sealed naked mdf pair are going to a friend's system to be played with and reviewed on better equipment than I have to offer at the time. So keep in touch and stay tuned...Noidster