Subject: Re: Did Martin King do something with those?
Posted by Martin on Thu, 26 May 2005 15:29:57 GMT
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I heard my Lowther DX3 ML TL powered by a neighbor's Bryston 3BST and it blew me away. Much faster and more dynamic then my old Adcom. So I got the idea to upgrade.I started searching for two channel SS amps and preamps, very slim pickings since everything seems to be geared towards home theater. I looked at NAD and Rotel but felt they were not much better, maybe worse, then what I already had in the Adcom. I wanted the Bryston but the price tag is a little steep. I can afford the Bryston gear but just can not bring myself to pull the trigger. My wife does not care, she is sick of hearing about the topic.I tried two TEAC A-L700P chip amps ($95 each) and liked the mids, highs, and total silence between tracks but the power was not there for the bass. I am using these now and have been putting off buying something else for months. I am intending to try amps these with an active crossover in yet another project I have on paper and no time to build.I had seen the Odyssey Tempest and Stratos amps on the Internet and have received very positive feedback from a few owners, the Internet reviews are for the most part excellent. The cost is about half the Bryston units I really wanted. maybe not as good as the Bryston but probably close, the 30 day money back option makes this a very low risk approach. So I am now in the final decision stage between these two brands. The months of May and June are really busy at home so I am not sure when I will go ahead and make a move. A good decision is a procrastinated decision!Martin