Subject: Re: Dipoles
Posted by hurdy_gurdyman on Thu, 11 Aug 2005 02:23:11 GMT
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OK, I think I understand what you mean by "presence" now. I do find, in my own experience, that OB's have a very natural sound that reminds me of live music, probably related more to the big soundstage than anything else. I've heard good presence in other types of speakers, of course. My own little PA speakers, EV Sx100's have a good sense of presence, but lack the big soundstage. I've heard a lot of "standard" type home speakers by the better known mass market makers that have very little "presence". However, I've heard "presence" in a few rather modest priced mass market speakers (vintage ones). I haven't decided yet just what it is that makes some speakers seem to sound more like live music, more "presence", while other speakers have very little. It doesn't appear to be a flat response thing, as some of the better sounding speakers I've heard aren't real flat, though some are. It doesn't seem to be a particular type of box design, as I've heard good and bad examples of all of them. Not a particular type of driver, either. I guess it's probably, in part, a synergy thing where everything just comes together and the sum is greater than the parts. Been thinking this one over for years and still haven't found all the answers yet. However, I must be gaining. I'm getting better sound the last few years than all the earlier years I spent with all kinds of equipment. At the rate I'm gaining, I figure I'll have a system that sounds just like live music about the time old age makes me deaf. Dave