
Subject: Re: Using Single full range as a sub
Posted by [lon](#) on Mon, 14 Feb 2005 19:26:13 GMT

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I have a spare box that I can make a front baffle for just to see what the sub output of the little Yamaha would do-- for grins, as we say. In my general ignorance of things, I wanted to try the isobarik technique to get that constant pressure volume mentioned in Ray Alden's book *Speakerbuilding 201*. But yes, I want to do the Tuba 18 and am enthused about it. I have never used a sub system before, so this is just daydreaming. The Roland 8 inchers have pretty small magnets too. I'm wondering what one of those cheap plate amp subs would do in such a rig? --> The thing I want to avoid at all costs is any sort of rumbling, wall shaking thud that may be a cause for gee-wiz, but sound like shite on music-- in other words, what most people experience as home theatre. :-/ I'm pretty happy with my single driver MLTL boxes using Fostex 127e from a design at Single Driver Forum. It is the best scratch build I've done, but still doing some tuning stuff on those.
