Subject: Re: Using Single full range as a sub
Posted by lon on Mon, 14 Feb 2005 19:26:13 GMT
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I have a spare box that I can make a front baffle forjust to see what the sub output of the little Yamaha would do-- for grins, as we say. In my general ignoranceof things, I wanted to try the isobarik technique to getthat constant pressure volume mentioned in Ray Alden'sbook Speakerbuilding 201. But yes, I want to do the Tuba 18 and am enthused aboutit. I have never used a sub system before, so this is just daydreaming. The Roland 8 inchers have pretty small magnets too. I'm wondering what one of those cheap plate amp subswoudl so in such a rig? --> The thing I want to avoid at all costs is any sortof rumbling, wall shaking thud that may be a cause for gee-wiz, but sound like shite on music-- in other words,what most people experience as home theatre. :-/ I'm pretty happy with my single driver MLTL boxes usingFostex 127e from a design at Single Driver Forum. It is the best scratch build I've done, but still doing some tuningstuff on those.