

---

Subject: One in particular...

Posted by [wunhuanglo](#) on Sun, 16 Jan 2005 17:25:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

The Yamamura Dionisio. Long gone now, but At \$25,000, Be Yamamura's full-range, single driver, multi-horn Dionisio is unlikely to show up at your local high end saloon, or in my system, for that matter. But after listening to a cone-driven Edgar mid horn for a few years, I am a champion of this concept. At a range of ten feet, metal midrange drivers can blast a hole in the wall behind your listening position. A horn loaded cone can really sing close in. The Dionisio uses a modified Lowther PM-4 to drive this 2.3 m tall cork covered fiberglass sculpture between 27 Hz to 16kHz with better than 100dB efficiency. Said to play on two watts. Yamamura has various smaller and larger versions of the Dionisio in the works, some priced down in the economy car range. Crazy price aside, paper cones, cork, and no crossovers sounds like a reasonable recipe to me. US Representative: Virtual AudioPOB 1598 Novato, CA 94948 415-898-8067  
Yamamura Dionisio

---