
Subject: Re: Best Buy and High End
Posted by [lon](#) on Thu, 28 Jul 2005 01:57:24 GMT
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This is a good analysis-- in particular about how the audiomarket has changed from listening to phonograph records to ipods and whatnots. This may sound strange but I got seriously interested in the hobby after building a few kits over the years because I wanted to improve my sound setup at the PC. That led me to look for high efficiency things and low wattage doo-dahs that would tweak the ol' 'puter to listen to sound files. Now I'm moving into Linux by way of Simply Mepis and a couple other 'for grins' type operating system experiments. And in there I have to learn about ALSA and the whole audio environment of the open source world. I've read that there's even a special distribution called DeMudi for Debian Music Distribution that is specifically for the audio engineering and enthusiasts migrating to the open source world. I never have listened to anything in a Best Buy. Where are they going to put the auto sound room playing the 15 inchers that can be heard throughout the store and _felt_ close by the listening area? (BTW, manual, I did send that review of Backbeat to your whatchacallit address on here... supreme commander I think)
