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Subject: Re: Split-path horns

Posted by [robertG](#) on Tue, 27 Jul 2004 23:51:24 GMT

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Right! Khorn, belles and Scalas have split paths. TC horns are just the same but different in a way that the horn is rear loaded and the driver radiates forward at mid and high freq., so theoretically, the two mouths (on each side of the driver) form kind of a d'Appolito alignment.

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