
Subject: Re: huh....

Posted by [lon](#) on Tue, 27 Jul 2004 03:15:40 GMT

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Someone like Bill Fitzmaurice could answer on this. His 'snail' series of designs point the driver rearwards and move the sound to right and left through a divided horn. They look like the letter 'M' in McDonalds. There's a fresh snail design in the current audioXpress and on the cover. The snails are mostly designed to be PA speakers for musicians, but the Snail 2 was a regular stand up three-way system. The woofer on that design wasn't exposed at all. There's lots of horn designs but why I like the double horn is that the lower frequencies get up to listening height... or that's the way I imagine the physics to work. The J-Lo is an over/under design for the Jordan 92s from Nelson Pass and friends. But that design gives no thought to having to move the huge crate that the J-Lo construction is. I also don't know if sound waves are affected by gravity. There's been some speculation about that.
