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Subject: Re: Need Help understanding Fostex Line.

Posted by [TC](#) on Fri, 16 Apr 2004 22:56:44 GMT

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Thanks for the compliments Wayne,>>But I'm curious as to your design philosophies.== I enjoy exploring the Japanese aesthetic. I apprenticed in woodworking to a Chinese master when I was 18 making bank and office interiors. This led to a sensitivity of Asian values. Shoji making and Japanese tools are favorite past studies.As far as speakers go I adhere to Japanese design goals. Most Japanese understand very well the analog music reproduction system. "The energy released when the needle touches the record releases an explosion of energy" I once read. "maintaining the energy's momentum and brilliance" is the goal I work for. The single driver and SET thing brings it close. Also working on a large fully hornloaded system for "show" not as a product. Each basshorn is the size of a small baby grand piano. Just to see what the fuss about front horns is all about.TC

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