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Subject: Re: Effects of a low pass notch filter on BR versus TL: speculations  
Posted by [Wayne Parham](#) on Wed, 24 Mar 2004 23:34:36 GMT

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I'd call it six one way and a half dozen the other. Both the bass-reflex and the transmission line have internal dimensions that encourage standing waves at specific frequencies in the midrange. If these frequencies are allowed to enter the chamber, they will tend to energize standing wave modes. So stuffing and/or crossover electronics that attenuate the midrange inside the cabinet are a pretty important detail for either type of enclosure.

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