Subject: Re: Boomtoobz
Posted by lon on Fri, 19 Mar 2004 05:24:44 GMT
View Forum Message <> Reply to Message

My pipe diameter is tandard 4" with the fittings.I do not have golden ears for listening to what's here..more like cabbage ears. Most of my listening is done with the Yamaha RP U100receiver. I originally began experimenting with the 1197'sacross the room on a bench system. The bench system consists ofa Radio Shack SA155... the smallest and lowest power unitthere is on a commercial basis. I got that used because it hasa built-in phono preamp. On the bench set-up I managedto transfer a couple phonograph tracks. That was my primaryintention for the bench machine. Somebody donated an oldPioneer turntable to me and I bought a fresh Grado cartridgefor it. I figured I could upgrade parts as a I went. My 1197s are blue box and cost about the same. I read aboutthem in the forums and so word of mouth sent me to the storeto go see if there were any left. As part of this dialog I began reading your introductory pages the t-lines but am not very far with that yet so I don't have anysensible sort of questions. I'm moving the 1197's from one project to another. They started out in cardboard boxes. I had wondered how SPL effects pushing the sound through such a long length... or which of the parameters addresses the issue ofpushing the sound through a long length. Send me a mail with your address. I will take some snapsand send them to you. The footprint of these things isn't reallythat large. Both toobz sit on a piece of chipboard shelvingI get for $.69/ea. The shelving is 10 1/2 inches by 23 1/2. I'm reminded of some recent postings in the Full Range Driver forum which related to building with sonotube. More dimensionis available with that and the upshot of the article was thatsonotube sound (which I figure is similar to what I have) soundedbetter to the listeners than more expensive rigs in the same room. I have not found any fault with the boomtoobz except insofaras announcers on their various mic setups can sound from ok topeculiar. But those shortcomings are tranparent when listingto concert performances like Pipe Dreams and other classicalreproductions. To conclude, you said up there that a 3/4 wavelength pipe would be a total of 10 ft. What could I expect by adding onanother short length to go the full 10 ft. distance?Would anything be gained? Since the 3 ft. 4" length for a TL is pretty close tomy shorter tube, I'm thinking that the driver shouldbe on the shorter length which would be closer to listener'ssitting height and the back tube would be open and maynot even need an elbow for "directionality" if I'mreading what you're saying correctly. In that configurationit'd prob'ly look more like a calliope. Which way to go for a driver upgrade or leave well-enoughalone? lon@athenet.net