
Subject: Re: Boomtoobz

Posted by [lon](#) on Sat, 13 Mar 2004 03:14:28 GMT

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Friday night is organ recital night and this is going pretty good. www.pipedreams.org O410 - March Again. My goal, aside from not having beaucoup dinero to spend on either tools or audio goods was to use inexpensive materials at high efficiencies so as to be able to get large sound out of, say, one of those mini units they sell at the Best Buy. I know this goes contrary to all the theories and conspicuous consumption that goes on in the audiophile world, but hell, it keeps this board going, right Wayne? :-). Thanks for your reply. And yes, I'd like to get the professional lowdown on this (no pun intended). I don't know of experiments with PVC that have gone in this direction, or with a little ado about calculations or internal treatment. I mentioned those shelf systems to test out high efficiency speakers but I don't have one. My playback is from a Yamaha RP U100. The Yam is an integrated peripheral for PC use which has a USB connection to control the stand alone receiver/amp from the computer. It works either as stand alone or in conjunction with the PC. These were on deal with rebates at giveaway prices at buy.com a few months ago: after rebate \$89.00 including shipping. I should have got more than one and possibly an RP U200 5:1 system as well. 'Been watching Ebay for these to turn up from bulk purchases. So explain a bit more about the harmonics. I am not hearing any strange dissonances from this arrangement. And I haven't done any of the numerous tweaks to the Radio Shack 1197. Because the RS 1197 is discontinued, I'm anxious to test something in current production from Tangband (to maintain the budget approach) or one of the smaller Fostex'. Please send other suggestions for inexpensive full range drivers I might have missed. Next listening test is with a VHS video of the Civil War called Gods and Generals. There should be some boomers in that one. by the time this project gets finalized, I may have a digital camera to show some pix. Stay tuned. lon@athenet.net
