
Subject: Epstein wants to know.....

Posted by [BillEpstein](#) on Fri, 19 Dec 2003 00:22:21 GMT

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.....why this built-by-the-numbers FE103E horn doesn't have the "magic"? I dig putting my ear down by the opening and hear nothing but low mids. The octave below "A" above middle "C" is super. But above that the sound is too detailed, forward and grainy. And, just as I don't hear crossover distortion on my 2 ways, I don't hear any benefit from no crossover. And, no, the towel you see, and later, the poly fill you don't see, didn't help. I did glue a piece of leather to the piece of wood directly behind the driver. Rawhide side out. "Git'm up, move'm out, git'm up, move'm out, RAWHIDE!" Is there better treble in the other 4", the \$80 FE108EZ? Promise?
