
Subject: Re: Design Stage : a 4-way system
Posted by [Wayne Parham](#) on Tue, 23 Sep 2008 19:16:15 GMT
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That's a tough design choice, isn't it? Another thing to consider besides those you've mentioned is path length and how it affects summing. To get the sounds sources to sum properly, you'll need to delay everything else, otherwise phase will be way off.
