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Subject: Re: Klipsch RS-7 clone  
Posted by [Kim Schultz](#) on Thu, 27 Sep 2007 06:40:31 GMT  
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Hi Wayne, thx for the reply. I think I will change the design a bit though. After looking at the Klipsch RS-62, I think it makes more sense to have a complete set of drivers on each side. I will use two Monacor SP-6/150PA mouted in a 14-16liter bass reflex triangle shaped cabinet, that should give me a F3 of about 75hz. For the compression drivers I think I'll go with the new BMS 4524, it can be used down to 1900hz and is still very cheap. The horns are not yet completely decided, but something nearly square with a 90x60 pattern is fine. After thinking it over again, the dipole arrangement makes NO sense at all when using horn. I'll just wire them as you suggested in a bipole arrangement.

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