Subject: Klipsch RS-7 clone
Posted by Kim Schultz on Tue, 25 Sep 2007 07:16:44 GMT
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Hi.I want to make some high efficiency dipole surround speakers for my HT.The front and rear speakers for multi channel music are all Pi7 cornerhorns, and the center speaker is a Pi4 with added midhorn.But I would like to try a 7.1 setup with dipole speakers for movies.To keep up with the dynamic and high efficiency of the Pi´s, I think I need some horn tweeters, and that´s why I thought of a Klipsch RS-7 clone. I will use an Eminence Beta 8A for the bass/mid and need a horn with about 90x60 coverage for the highs.The RCF H100 horn looks nice and fits the bill, but what driver should I use, or should I rather go with a complete horn tweeter like the Beyma CP09 ?I would like to cross over at 2-2,5khz and have looked at the new Eminence ASD1001 driver, does anybody know how that sounds ?If anybody has any other suggestions please speak up.