Subject: Even more on slam - and imaging!
Posted by SteveBrown on Mon, 21 May 2007 23:28:35 GMT
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Fun evening. I just got back from our 12-year-old's band concert. This was in a school auditorium, concrete everywhere, except for the hardwood floors. In the final two songs they combined the 5th and 6th grade for a total of 166 instruments! Yes, now you'd expect some slam (see previous thread for definition). But no, not really. Sure you could feel the bass drums and the kettle drum but not chest thumping, more like bleacher ratteling. So maybe I'm in a quest for an artifcat that isn't all that often really present. I also noticed when I closed my eyes that I could not distinquish imaging very much at all. Also interesting. Now, I could when the tubas on the right were blowing bass notes, but not so much for any other instrument. I will say, however, that I'd agree with those who suggest imaging is important in the reproduction of music since we don't have the normal visual cues. Anyway, just thought I'd do some follow up rambling. Oh, and I found myself sitting there really wishing I had two things... 1) my Radio Shack SPL meter, how loud do 166 instruments get? and 2) a cushion. Regards,Steve