Subject: Re: Consequences of non-optimal throat transition in mid and high frequency horns
Posted by Cuppa Joe on Wed, 21 Mar 2007 01:50:46 GMT
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If you biamp your BMS mid/tweeter sections, cross just a WEE bit below the passive's crossover point (6kHz instead of 6.3kHz), and really be careful about how much power the tweeter gets! The slightly lower crossover helps to tame that peak at 7kHz.