Subject: Re: Consequences of non-optimal throat transition in mid and high frequency horns Posted by Peter Krojgaard on Tue, 20 Mar 2007 05:37:45 GMT View Forum Message <> Reply to Message

Hi Cuppa Joe, Thanks a lot for your reply. At the time of writing I use a passive crossover between the BMS mid and the BMS tweeter. Actually I have dampened the tweeter just above 6K as you suggest. I already use an active filter between my bass horns and the BMS, and maybe an all active solution is the way to go with the BMS.RegardsPeter

Page 1 of 1 ---- Generated from AudioRoundTable.com