Subject: Re: Consequences of non-optimal throat transition in mid and high frequency horns
Posted by Peter Krojgaard on Tue, 20 Mar 2007 05:37:45 GMT
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Hi Cuppa Joe,Thanks a lot for your reply. At the time of writing I use a passive crossover between the BMS mid and the BMS tweeter. Actually I have dampened the tweeter just above 6K as you suggest. I already use an active filter between my bass horns and the BMS, and maybe an all active solution is the way to go with the BMS.RegardsPeter