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Subject: Re: 1:1 throat area

Posted by [Cuppa Joe](#) on Fri, 23 Feb 2007 03:28:25 GMT

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I'm thinking that the transition should be either as short as possible, or very gradual if it must be longer. The first idea was small strips of solid wood with triangular cuts, assembled like a picture frame. Not sure what to do about the corners, if anything. Maybe the frame could include a phase plug? (I'd rather not muck about with phase plugs...!) I just want to discourage reflections off the baffle/throat panel.

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