Subject: Re: 1:1 throat area
Posted by Cuppa Joe on Thu, 22 Feb 2007 04:24:13 GMT
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I was knocking around some ideas for a low-compression throat section which would mount over the driver from the front of the horn. I imagine it to be more of a smoothing transitional guide intended to reduce reflections of higher frequencies. Maybe it will cover only the driver's frame, maybe it will encompass the surround, as well. Is there any real harm if the throat expansion is a wider angle than that of the horn walls?