Subject: Re: 1:1 throat area
Posted by Wayne Parham on Wed, 21 Feb 2007 15:48:00 GMT
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There's also the matter of front and rear chamber volume. Front chamber area plays a big part in upper frequency response and ripple, acting something like an acoustic low-pass filter.

I really like using Hornresp, it does a great job and lets you compare several designs before making and testing a physical model.